"All The News That Fits"

The Michaelman

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PRESIDENT EISENHOWER GREETS S.M.C. SUMMER PLAYERS

OFF FOR A SECOND EIGHT WEEKS TOUR OF KOREA! Standing on the left of President Eisenhower is Rev. Gilbert V. Hartke, O.P., Head of the Drama Department at Catholic University, Washington, D.C. Also paying their respects to the president is the group of actors who will present Shakespeare's comedy, "Love's Labor's Lost" for Korean servicemen. Players Incorporated is the resident summer theater here at St. Michael's and will be in its third season at the college this year.

Father Hartke has been associated with C.U.'s Drama Department since it was founded in 1937 and has guided it to its present eminent position in the theatrical world. (United Press Photo.)

COUNCIL STUDIES "SR. WEEKEND FUND"

By JERRY RYAN

To clear up any misunderstanding as to how the $15 prize for the floor having the best percentage of students giving blood is awarded, John O'Connor, head of the Blood Drive, made it clear at Monday's Student Council meeting that the word "floor" was meant to be interpreted as meaning the small dormitories each as a unit and the single floors of Ryan and Old Halls as units. Some students, particularly freshmen, were heretofore a little vague on this subject.

FROSH DANCE

John Kelley, freshman class president, introduced and explained the budget for the Freshman Dance to be held April 18. The budget set at $171 was readily accepted.

CAR REGISTRATION

Jim McDonald stated that a registration of cars will be held after Easter. The purpose of this is to aid in setting up a new parking plan to replace the former one which was disrupted because of students who had cars, have left and because of those who have brought cars on campus since the beginning of the year and have not yet registered them.

JUNIOR WEEKEND FUND

A committee has been set up to present to Fr. Moriarty the suggestion that a small fund be included in the Student Activities Fee for the sole purpose of providing funds for the Junior Weekend. The four class presidents Messrs. Mullen, Chiacchieri, Bolster, and Kelley make up the committee along with Fr. D'Agostino.

A REVIVAL

Since the Passion Plays, were once a part of St. Michael's during Lent, have died out in the last few years, a committee was set up to investigate the possibility of reviving these plays starting next year. Heading this committee is Frank Barrett who is being helped by John Kelley and Francis Carmichael.

Absent from the meeting were Chris Carey, Walt Driscoll, Bob Bolster and Ed Carrier.

"OTHELLO" ENCORES

Dr. Jeremiah K. Durick, Professor of English and Head of the English Department at St. Michael's College, conducted the annual transcribed production of Shakespeare's "Othello" last Tuesday evening in the Science Building.

Sponsored by English 32.2, the "Othello" recordings featured Paul Robeson in the title role and Academy Award Winner Jose Ferrer as the "honest Iago." Uta Hagen portrayed the tragic Desdemona.

Dr. Durick conducted a question period following the presentation and commented on the history, plot, characterization and interpretation of the play.

The student committee in charge of the production included Bro. E. Harrington, S.S.E., Lt. William Doe, USAF, John McSweeney, Frank Foley and Leo Allard.

ARNOLD SOCIETY INITIATIONS

By CHRIS MENADIER

It has recently been announced by Cadet Lt. Col. John McSweeney, Commander of the St. Michael's Squadron of the Arnold Air Society, that formal initiation ceremonies will be held on Monday, April 13, at which the Cadets chosen for membership last fall will officially become part of the national organization.

TO BE ANNOUNCED

The ceremonies will be held according to custom and tradition here at St. Michael's and will be highlighted by an address to be given by a guest speaker who will be announced by the Society at a later date.

PLEDGES CARRIED

In the weeks of school that remain, more prospective members will be selected on the basis of standard qualifications and will be carried in the Society for a while as pledges to determine whether or not they merit membership, an honor reserved only for those AFROTC Cadets outstanding in one way or another. The determining factors include academic standing, leadership qualities, and other similar service potentialities.

MEANING OF A.A.S.

When a Cadet is given the honor of wearing the insignia of the Arnold Air Society, he has been tendered an immeasurable honor, McSweeney said, as the values to be garnered from such an association are many. Every Cadet would do well to make membership in the A.A.S. a personal peak of achievement.

BISHOP'S FUND SHOW ADDS NEW ROUTINES

"Knightlights," the St. Michael's-Trinity College benefit will be staged April 17 at Memorial Auditorium. Co-directors Leo Allard and Paul Kelly announced this week.

Austin Hall was the scene of nightly rehearsals this past week as the cast of 180 worked hard to produce a show the caliber of last November's well received performances. The cast of "Knightlights" has been doubled to meet the demands of the Auditorium's size; however, the show will follow the general pattern and pace of the earlier performance.

BOB AND HANK

Bob Bolster, sophomore class president, will again be in the emcee spotlight, aided and abetted by Hank "Rocky" Perrine. Largely in an effort to add "class" to the performance, Perrine will appear as the nimble-footed Salome in John Hamilton's dance sequence.

ROSIE REVISED

The revised "Sweet Rosie O'Grady" act has been given a new twist with the addition of Maureen King and Dot Henry of Trinity College to the cast. Miss Henry is well known to Burlington radio audiences as Lady Clyde of the weekly Pen and Mike broadcasts.

Further comedy will be added by Seniors Dick Fleming and Jim Roche who will "walk fo' de keg" in a parody of a nearby college's Winter Weekend. Irrepressible Tony Agostinelli has also rejoined the "Knightlights" cast with a specialty similar to last year's popular "Sam Shovel" routine.

CHORALE FEATURED

On the serious side, the St. Michael's College Glee Club will join the Trinity College Chorale in a Fred Waring arrangement of "You'll Never Walk Alone." Director Bill Cofrances will be assisted by Miss Dorothy B. Hunt of Trinity College who will direct the chorale number.

Pat Joyal and Herb Ashe, in addition to their solo features, will again team together in "My Hero" from "The Chocolate Soldier." Herb and Pat's rendition of "One Kiss" was one of the highlights of last year's show and both are well known to "Knightlights" audiences.

IAROSSIS ENCORE

Frank and Vin Iarossi, who stopped November's show with their "Liza," will also be featured in the new benefit. Chris Carey's "Arabian Knights," Bob Fosket's college octet, Valdini the greatest and many others will be on hand to boost Bishop Ryan's Centenary Fund for the Aged.

Tickets will go on sale shortly at the Book Store and in each hall, according to ticket chairman Bill Doyle. A special ticket arrangement for Michaelmen and Trinitarians will be announced simultaneously with the opening of the sales.

MORE VOLUNTEERS

Directors Allard and Kelly reiterated the need for more help in staging and technical crew work the night of the show. Volunteers are urged to contact them at Ryan 112.

The Michaelman

A weekly news publication issued by and for the students of St. Michael's College, Winooski Park, Vermont

VOLUME 6 MARCH 28, 1959 NO. 13

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LET'S FACE IT

Every year about this time editorial columns across the U.S. are glutted with mountains of sentimental dribble extolling the virtues of attaining the spirit of Easter and recounting with heart-rending prose the story of Calvary.

And the typical Red Blooded American laps it up - loves it. Then, with a tear in his eye and full of remorse he gently puts the newspaper down, meditates for a moment - then gallops off to dig Easter Eggs and get goodies from the Easter Bunny.

In other words, - to follow the same paganistic ritual and join in the frienzied rat race with the Godless and faith-starved modern world. The irony of the " modern world " cliche is that it is not; it is as old fashioned as the Roman Forum and the same condition that laid it and what it represented in ruins will eventually lay waste this uncontrollable monster that we call the Modern Age.

What, then, can be said that has not been said hundreds of times before? Certainly we Catholics know the answers, yet among our ranks are some of the worst offenders.

This is where the mystery comes in. We can, to a degree, forgive the Graceless Mob, but we cannot so lightly consider our own actions if we are to successfully guide ourselves to God and if we are blind in our own faith, how can we perform the duties of leading the other blind souls to their eternal happiness?

Actually we cannot claim blindness, because we have the light of Grace and Faith to help us; and we have been shown the way.

It does no good to *talk* about Easter and Redemption and Sacrifice, then; they are old chestnuts to us. It all boils down to this, we *know* what Easter means, really, but we think, talk and propagandize it in terms of the modern world and the majority.

That last word contains the key idea to the whole problem. We refuse to talk out because we are ashamed, and we are ashamed because we are proud. It is natural because of our fallen nature to be proud and to be afraid to speak out against the voice of the majority. But we have to realize that we are right, and we have a duty to spread the Faith, and if that looks like too much to ask, take a good look at the Communists.

So this Easter let's get down on our knees and thank God that we are what we are and ask Him to give us the strength to share our Faith; and if we are tempted to follow them instead of getting them to follow us, just think deeply of the day on which we are going to die, and consider how much good the Easter Bunny will do us then.

These are sober thoughts, but remember the business of living -- and dying is also sober, not in the bowed head and folded hands sense, but in the sensible realization of what we are and why we are here.

With this in mind we can have a truly happy Easter. Happy, not with what we have, but in the knowledge of what we are going to give and by letting everyone know so that they may share it both here and in eternity.

HAPPY EASTER!

An Invitation To Learning

As you know, much of the emphasis of the HUMANITIES DIVISION ("Western Civilization") to be inaugurated next September will fall upon

(1) the use of " so-called" GREAT BOOKS
(2) the " discussion method" in class.

To provide some transition from the old, and some preparation for this newer, emphasis, an example of professional discussion of the GREAT BOOKS will be provided twice weekly (beginning the first week of March) when half-hour tape-recordings of the INVITATION to LEARNING PROGRAM will be played in Science Hall 107, Tuesdays at 3:30 P.M. and Fridays at 7:00 P.M. These half-hour sessions will be informally presented.

Though all students are invited to attend, the opportunity has a special importance for members of the Freshman Class.

CATH. COLLEGE UNIFICATION IS SOUGHT

A little noted but very important job on campus is that of the Representative of the " National Federation of Catholic College Students " organization. He is your outside representative to all other Catholic Colleges and the impression that he gives, remains as an image not only of him but also of the school which he represents. Your delegates are Senior Delegate Joe McCann, Junior Delegate John Carroll, and Delegate Ted Dimauro.

INTER-COLLEGIATE LINKINGS

The purpose of the NFCCS is to unify Catholic college students in all activities whether social, intellectual or spiritual. The basic idea is united Catholic Action. The only inter-collegiate linkings of Catholic college students are the Newman clubs for non-catholic colleges and the NFCCS in Catholic Colleges. In this era of materialistic attitudes and paganism the importance of united Catholic action and hence the value of Newman Clubs and the NFCCS must be evident.

FUTURE CONGRESSES

The NFCCS is a national organization as well as regional, with national and regional congresses. The regional congress for our New England section will be April 17, 18, and 19, in Boston at the Bradford Hotel. The national congress will be held next August 24-30 at the Sheraton-Gibson Hotel in Cincinnatti, Ohio.

16th ANNIVERSARY

The Regional Congress will be started by a keynote address from Archbishop Richard J. Cushing. Spotted by guest speakers who will guide panels on subjects concerning, Interracial Justice, International Relations, Student Government, Industrial Relations, and Catholic Action, the congress shows promise of being the most successful of all since the first one in 1937.

CLUB PROMOTION

Your delegates this year, have to inspire better club participation here on campus by (1) relaying helpful ideas borrowed from other schools to the clubs (2) attempting to emphasize the value of clubs not only intellectually but also practically. They have also attended several council meetings and workshops. Besides representing Saint Michael's, they also have returned with many ideas for the promotion of greater club activity.

" THE INDIVIDUAL STUDENT "

Some long range ideas are being planned for next year. Among these are:

1) Radio programs on which students will discuss current issues;

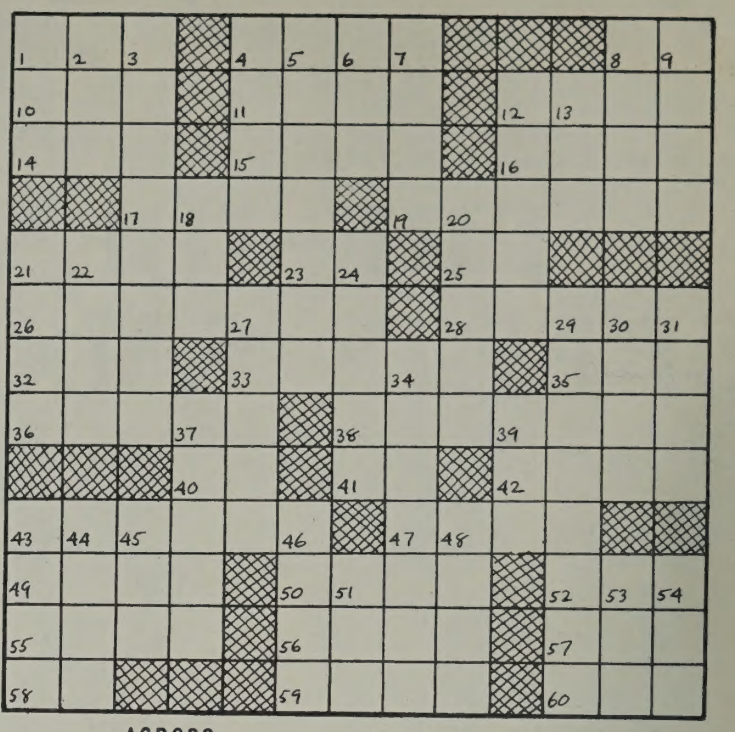
2) Closer co-operation with the Newman Club of UVM;

3) More efficient operation of clubs on campus, specifically:

a) Taking of attendance at meetings.
b) New ideas for increased student participation and,
c) To bring about a higher sense of responsibility of all club officers to their duties.

It is the work of the stusents and only the students within a club which make it a success. The officers will guide and the NFCCS offer a co-ordinating influence but the final success or failure of a club depends on the responsibility of each individual student himself.

TEASER OF THE WEEK



ACROSS

1. " The --- that binds "
2. Many political speeches are clap ----
8. Calcium (Chem.)
10. Altitude (Abbr.)
11. Payment for ones lodging
12. Man's name
14. Nickname of a man on page one
15. A bone in the forearm
16. Pertaining to the mouth
17. " Mother of the Gods "
19. --. ----n, radio comedian
21. A parabola may be formed by cutting one.
23. Torpedo boat
25. " --- your earliest convenience "
26. Pertaining to animal fat
28. Charlie's " Red Hots " are served with it
32. " Get ready, ---, jump through the hoop "
33. Elegantly concise
35. --- Chaney, flicker veteran
36. A special meeting place
38. To come to an agreement
40. Tellurium (Chem.)
41. " --- Sundown " (Popular song)
42. Title of recent on-campus movie
43. They even name streetcars after it
47. To throw lightly about
49. Pertaining to an amide (Chem.)
50. A mint product
52. Greek symbol for Jesus Christ
55. An Irish person (colloq.)
56. Rhymes with " moon " and " June ".
57. Same as No. 51 down
58. "---- in terra pax hominibus "
59. Organizations (abbr.)
60. Prefix meaning new

DOWN

1. One of the Burmese tribes
2. Of the same name
3. The human soul is in it
4. " Dare to Be----! " (Famous motto)
5. To become sick again
6. Girl's name
7. Egyptian God
8. A rocky ledge
9. ---s, he held up the world (Mythology)
12. Telephones are often in them.
13. " To --- is human "
18. In the know (colloq.)
20. Medieval weapon (plur.)
21. " The die is ----! "
22. A river which runs into the Baltic Sea
24. --- Dell Fuego, near the south pole
27. Fur-bearing rodent
29. An error produced by the mind, not the senses
30. An error produced by the senses, not the mind
31. Girl's name
34. Stage design
37. Sometimes found in the punch (colloq.)
39. Office of strategic services (init.)
43. " There is nothing like a ----. "
44. To send forth
45. "--- Transit gloria mundi "
46. ---derm, produces nerve cells
48. Belonging to an individual
51. " --- Director " (A March)
53. A shade of color
54. " Knightlights " will again ----

EXPECTATIONS TOPPED BY CAMPUS BLOOD DRIVE

Austin Hall took on the appearance of a hospital and hummed with activity Monday, March 23, as the second blood drive of the year took place.

It took 6½ long hours to complete the drive and after the final donations were made a total of 241 pints had been tallied up.

DUGGAN AND HAYNES

From the moment that senior Jack Duggan of New Haven, Conn., and junior Billy Haynes of Bennington, Vermont started the drive until the doors were closed at 4:15, there was a flow of Michaelmen who were ready to " roll up their sleeves."

PICKS UP SPEED

Although the drive was comparatively slow in the morning, there was still a total of 95 pints collected. But the tempo picked up in the afternoon as classes, labs and ROTC physical exams were concluded and the students were urged to come over and donate.

" 11TH HOUR " IMPORTANT

Of the 232 pledges that were made, the Red Cross unit expected less than 210 pints. But it was in the last hour that the Michaelmen rallied to the cause and increased the total to 241. And there were still more than 25 students who were rejected for various reasons.

STUDENTS ASSIST

John O'Connor had been appointed chairman of the drive with John Cummings and " Red " Gillride assisting him but even more cooperation was needed for a successful program of blood drawing. Through the willing help of several other Michaelmen this was made possible.

The turnout proved that the various hall representatives had worked hard in getting pledges and it was this spirit that helped us to double the output of the first drive. Even while the drive was in full swing, cases of blood were being taken away from Austin Hall for processing and shipping.

The committee sends out a " thank you " to the Red Cross nurses, the faculty wives and all other volunteers whose help and cooperation made this drive a success.

Continued on page 4

"MOST ACTIVE SOC. CLUB IN N.E."

DELEGATES TO SPEAK AT CONFERENCE

N.F.C.C.S. Delegates (left to right) Ted DeMauro, John Carrol and Joseph McCann discuss preparations for the forthcoming Inter-collegiate Congress. (Photo credit, Larry Viola)

William McKeon of Merrimac college, Lawrence Mass, and co-chairman of the Social Welfare Commission of the N.F.C.C.S., recently lauded the Sociology Club of Saint Michael's College, for being the most active and cooperative College in Social Welfare in New England.

DUGGAN REPRESENTS SMC

At the Social Welfare Conference held at Boston College on March 14th, the following topics were presented by four New England Colleges including St. Michael's.

Jack Duggan, representing St. Michael's, spoke on Divorce Laws and stressed the need of more stringent divorce laws throughout the United States. Duggan in his talk brought out the fact that Divorce is not a road to happiness, as people believe, but a path to sorrow.

EFFECT OF TV

Providence's College topic was: the effect of T.V. on Juvenile Delinquency. It made clear the point that many T.V. programs, are unsuitable for children to listen to or watch, and consequently are promoting the rate of Juvenile Delinquency in the U.S.

The corruption of the individual by the reading of indecent literature was developed by Boston College. The sale of such literature should be restrained was the main point. The St. Michael's Sociology Club is now planning such a move in that direction.

SOCIAL COURSE URGED

Social Legislation in the College Curriculum was presented by Fairfield University. It stressed the need of a social legislation course in that the student would be acquainted with the field of Social Legislation and would thereby become a better citizen.

Richard Beauchmein, a Sociology Club member, has written a paper on Morality, which will be presented at the New England Regional Congress of the N.F.C.C.S., in Boston on April 17th.

SPILLANE SENT TO S.W.C.

Peter Spillane, who also represented St. Michael's at Boston College, has been appointed representative of the Soc. Club to the Social Welfare Commission.

The Sociology Club has invited Mr. Grant of the F.B.I. to address the club, April 13. The talk will be held in Sc. 107 at 7:00 P.M. and all are invited to attend. Any information concerning the F.B.I. and its work will be made available by Mr. Grant.

MISSION CRUSADE HEARS ABOUT SOUTHERN BOYS' CLUBS

By JERRY RYAN

In a very interesting and inspiring talk to the Mission Crusade, last Tuesday night, Brother Anderson acquainted members with the work of Boys' Clubs throughout the South.

He explained the purposes of these Boys' Clubs and then gave a short history of Don Bosco Boys' Club in Selma, Ala., and how it has accomplished its work both spiritually and physically. Fr. Ziter is currently directing this Boys' Club.

PURPOSES

First of all, Brother Anderson made it clear that the purposes of these boys' clubs are threefold: to create a sound mind and body and to supplement home life, to do convert work, and to help the community as a whole by cutting down juvenile delinquency.

HISTORY

In giving the history of Don Bosco Boys' Club, he pointed out that it started from nothing but a one room recreation center with one ping-pong ball and two paddles until now it has become a well-grounded organization providing both recreation and spiritual comfort for the boys.

ACCOMPLISHMENTS

Brother Anderson stated, "Spiritually, Fr. Ziter's Boys' Club has achieved many things. It has helped the boys to straighten out problems which originated in the home and thereby drawing them closer to the priests and God." In this way he pointed out, "Many of them are becoming converts."

In sports Fr. Ziter's Boys' Club has won many tournaments which show that recreation is being well provided for the boys.

He stated that the Boys' Club is helping to educate boys so that they may in turn help in the spreading of God to the Negroes of Selma. In closing he left this one thought in the minds of the Mission Crusade: that if they would help in the education of these boys, they would be helping those His least ones and thereby glorifying God.

"DR. FAUSTUS" WINS PLAY COMPETITION

Prize-winners for the best one-act play are (left to right) Miss Alberta Hogan, a senior at Trinity College, Edward O'Gorman and Frank Barrett. (Photo credit, Larry Viola)

The Senior Class presentation of the third act of Christopher Marlowe's "The Tragical History of Dr. Faustus" walked off with both top honors last week in the annual Saint Michael's College Class Play Competition. Director Frank Barrett of Spring Lake, N.J., won the Best Director Award for the second straight year and Ned O'Gorman's skillful handling of the title role won him the Best Actor Award.

O'Gorman's interpretation of the difficult role, incidentally, was also one of the finest bits of acting on a St. Michael's stage in recent years. The cast included Bill Kennedy, Ed Daly, Colb O'Donnell, Ed Freeley, and Alberta Hogan of Trinity College.

JUNIORS SECOND

The Juniors won second place with their version of Liam O'Flaherty's "The Informer," an Irish "whodunit" of the Black and Tan era. Although hampered by spotty projection, "The Informer" won Honorable Mention Awards for Miss Maureen King of Trinity, Don Resse and Don McGael who directed. Also in the cast were John Carroll, John Crotty, John Hamilton, and Doris Henry and Jackie O'Brien of Trinity and Burlington.

Third place went to the Sophomore production of Frankford's "Lucifer At Large," directed by Frank O'Handley. Although the first two scenes were weak in spots, the candle-lit third scene was particularly effective, winning an Honorable Mention Award for David Essenfeld's role as the devil. O'Handley's striking lighting effects aided considerably in establishing the mood of the drama. The cast included Herb Ashe, James Dempsey, Richard Lapan and Robert Fontaine.

BALDO SCORES

Fourth place honors went to the Freshman Class and their version of Lucille O. Hayum's "Yellow." Director Sam Baldo deserves special mention for his direction and pacing of the drama. Ray Geremia's portrayal of the returned gangster was another of the outstanding interpretation of the two-night play competition. If second honors had been awarded, Geremia's deft and sensitive handling of the role would have been a relatively easy choice. The cast included Craig Tynan, Dave Matthews, and Dick Thibodeau.

Judges for the competition were Rev. Leon Paulin, S.S.E., Mr. Thomas A. Garrett, Registrar, and Mr. Joseph Lovering, Professor of English.

NEW PROGRAM SERIES FOR PEN & MIKE CLUB

The Pen and Mike Club of Burlington, currently sponsored by Saint Michael's College, will feature a half hour Lenten program on Palm Sunday and will continue the half hour schedule until May 3rd, it was announced this week.

The club, composed of students from St. Michael's Trinity and the University of Vermont, is designed for those interested in radio workshop plays and radio experience. Originally titles 'Designs for Christian Living," the weekly WJOY broadcasts now provide additional vehicles for amateur radio work in the form of romantic dramas, satires, mystery thrillers and comedies.

K & K HELPS

Les Weiand, President of the club, and Maureen King of Trinity, Vice-President, are assisted by members of the Knights and Knaves Dramatic Society in the Sunday noon broadcasts. Don McGael also aids in script handling, writing both original scripts and adaptations of familiar radio plays and stories suitable for Pen and Mike presentation.

In addition to handling the many technical, financial and dramatic problems, all three often take part in the actual presentation of the shows. Among those heard weekly in the productions are Stan Albro, Ray Giroux, Doris Henry, Bob Levins, Frank O'Handley, Frank Pedlow and Don Resse.

NEW MEMBERS

Rev. Gerald Duford, SSE, Moderator of the Club, announced that although only two months remain in the program schedule, those interested in joining may do so by contacting him at the Alumni Office in Old Hall or by giving their names to the Club Officers. He also reminded Michaelmen to support these weekly presentations by listening every Sunday at 12:30 over Station WJOY.

TIRED ? - RESTLESS ?

TREAT YOUR SUGAR TO A "MAPLE PARTY"

. . . . . OR JUST GO STAG . . . . .

But if you want an afternoon that promises to be a fine blend of outdoor life and indoor achievement (with a little education thrown in for spice) come to .....

THE ANNUAL MAPLE SUGAR PARTY

SUNDAY, MARCH 29TH

Meet in front of Science Hall at 1:30 P.M. Transportation to a neighboring forest will be provided. Later, maple sap will be processed in our own laboratory.

REMEMBER

Dr. Henry Lemaire's "Sugaring Parties" are a treat, not a treatment. They satisfy! They are the *most* satisfying club parties on the S.M.C. campus. --- No other campus club has made this statement! Tickets are 60¢ stag, $1.00 drag.

BLOOD

Continued from page 1

THE " PAYOFF "

And you can be sure that there are 241 other Americans, whether they lie in hospital beds in New England or in muddy holes in Korea, who have thanks in their hearts as well.

Say You Read It In The Michaelman

Men's and Young Men's
CLOTHING and FURNISHINGS
All Popular Lines and Makes—the Country's Best
Drop-in-and-Look-Them-Over-Anytime
MILES & RILEY, INC.
108 Church St. Burlington
We Rent Formal Wear

Compliments of
GERVAIS BARBER SHOP
28½ Main St.
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RICHARD'S PHARMACY
PRESCRIPTIONS
GUNS AND AMMUNITION
1 E. Allen St.,
Winooski

R.O.T.C. Band

During the last two years the band has been on the road of improvement. Supplementing Tuesday afternoon practices the band has Austin Hall reserved for it on Thursday evenings. This time is employed in organized rehearsals (sometimes followed by " Jam Sessions ").

INSTRUCTION AVAILABLE

At present there is a movement to instruct musically-inclined students in the playing of band instruments of their choice. If a student, either ROTC or non-ROTC, feels he would like to be in band and has sufficient time to devote to it, he is given free music lessons by an experienced band member and he attends all band practices. His progress is closely supervised and if he makes the grade he is soon playing regularly with the band. Several students are in this way presently availing themselves of the opportunity to learn the technique of musicianship.

PRE-REQUISITES

All interested students are invited to join the band whether they be professional musicians or just have a deep-rooted desire to learn and to play music. Of paramount importance is initiative, perseverance, and a love of music.

LIBRARY EXPANDED

The band has an extensive music library and the recent addition of several new instruments indicates that the outdoor concerts scheduled for the warmer months should find the band in good form. These concerts will include everything from the traditional marches to classical overtures. All students are encouraged to indicate their preference in the line of music to be played and comments and constructive criticism of the band are always appreciated.

The Situation

A majority of the college seniors and graduates who enroll now for the Marine Corps Officer Candidate Course which will be conducted in March 1953, will receive specialized training, Captain Edward F. Duncan, USMC declared recently.

After completing basic officer training, 57% of the graduates of this program will be assigned to specialist schools at Marine Corps Schools Quantico, Virginia. The remaining 43%, he stated, will be assigned infantry billets.

"The need for College specialists is greater than every before due to the present expansion," he observed. "Such courses as Supply, Engineering, Naval Gunfire, Motor Transport, Communications, Naval Flight Training and others are available."

COLLEGE GRADS WANTED

Captain Duncan said officer training programs are open to both college graduates and seniors who graduate between now and March 1, 1953. Applicants may be married or single.

BOOKINGS FOR EUROPEAN CRUISE

The Council on Student Travel (179 Broadway, New York) announced today two major round-trip sailings to Europe for students and teachers this summer.

The S.S. AROSA KULM, which made several trips last summer for the Council, will sail from Quebec for London, Le Havre and Bremerhaven June 9 and July 4; return sailings will leave Bremerhaven August 11 and September 2 for London, Le Havre and Quebec.

The Council also has reserved space for students and teachers on a number of other sailings of the AROSA KULM from May through September, and bookings are now being made on all these sailings.

$150 - $165

One-way fares on the AROSA KULM are $150 for space in dormitories for six to 14, and $160 and $165 for space in cabins for two, three and four.

The AROSA KULM, which is an all-tourist class vessel, was used for several Council sailings last year. Since that time it has been remodeled, making the space more adaptable for student travel. The lounge space has been doubled and a sports deck has been added. The overall capacity of the ship has been reduced to 850 spaces. Dormitories have been reduced in size; they contain from four to 14 berths, with the average containing six to eight berths. There are some 60 cabins for two.

MANIFOLD EXPERIENCE

As in past years the Council will sponsor an educational and recreational program for student travelers. The educational program on the eastbound voyage is directed toward orienting students to Europe, and includes language classes, discussions on European history, politics, art, and culture, On the return voyage students will discuss and evaluate their summer experiences.

The Council furnishes a library, a collection of records, both classical and popular, sports and game equipment, and a selection of movies. In addition to the traditional shipboard pastimes there will be movies, dancing, talent shows, and many other special programs.

INTERNATIONAL UNDERSTANDING

The Council on Student Travel is composed of 37 national educational and religious organizations, and its purpose is to encourage and facilitate international student travel. Since 1947 the Council has provided special transportation to Europe for students and teachers during the summer when low-cost accomodations of regular transportation facilities were overcrowded. The member organizations of the Council, many of which sponsor educational programs abroad, believe that student exchange is a sound method of building international understanding.

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Some smokers choose just any brand;
They always wear a frown.
So just smoke Luckies and you'll have
Enjoyment that's deep-down!
James F. Quetach, University of Notre Dame

All facts don't come from textbooks;
Here's one I learned from Pappy:
Despite the claims of other brands,
Smoke Luckies—you'll be happy!
Fay W. Barron, University of Miami

Nothing-no, nothing-beats better taste

and **LUCKIES TASTE BETTER!**

Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?

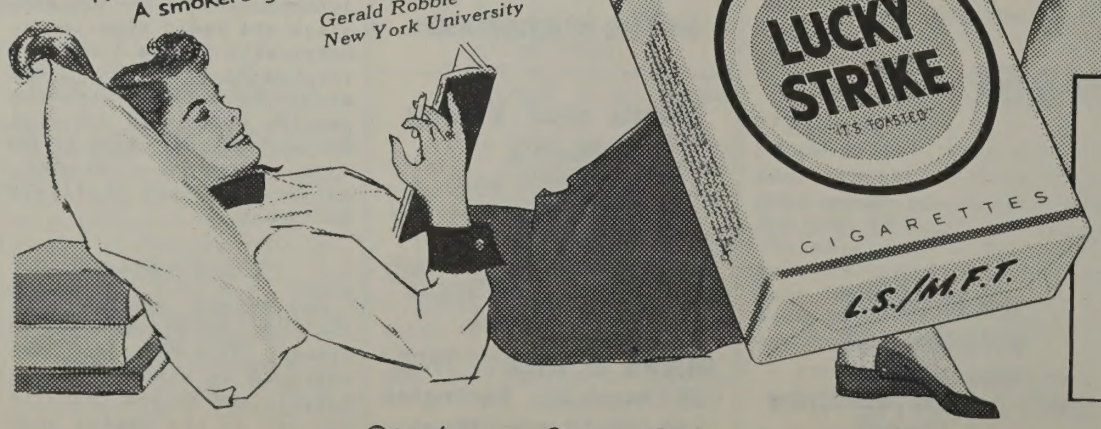
You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette . . . for better taste—for the cleaner, fresher, smoother taste of Lucky Strike . . .

Be Happy-**GO LUCKY!**

When schoolwork has you in a whirl,
And facts escape your mind,
Remember Luckies' better taste—
A smoker's greatest find!
Gerald Robbie, New York University



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